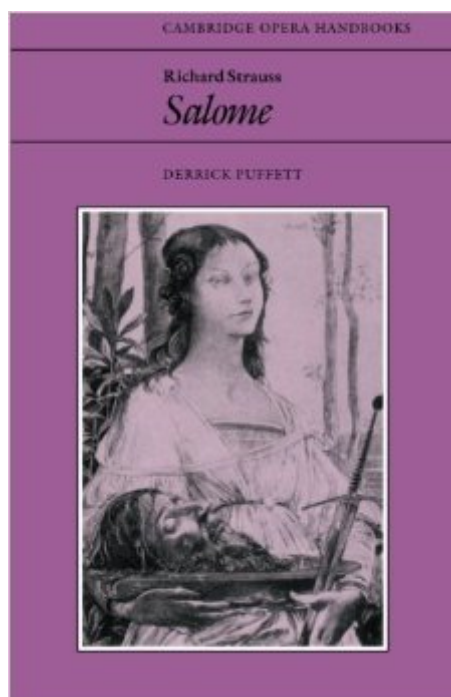


The book was found

# Richard Strauss: Salome (Cambridge Opera Handbooks)



## Synopsis

This full-length study of *Salome* is the first in English since Lawrence Gilman's introductory guide of 1907. The handbook presents an informative collection of historical, critical and analytical studies of one of Strauss's most familiar operas. Classic essays by Mario Praz and Richard Ellmann cover the literary background. How Strauss adopted Wilde's play for his libretto is discussed by Roland Tenschert in a fascinating essay which has been updated by Derrick Puffett. In three central analytical chapters, Derrick Puffett considers *Salome* in relation to Wagnerian music drama, Tethys Carpenter examines its tonal and dramatic structure, and Craig Ayrey analyses the final monologue. The last part of the book moves from analysis to criticism, with a review by John Williamson of the opera's critical reception and an interpretative essay by Robin Holloway. The book also contains a synopsis, bibliography, and discography; Strauss's little-known scenario for the 'Dance of the Seven Veils' is reprinted as an appendix.

## Book Information

Series: Cambridge Opera Handbooks

Paperback: 224 pages

Publisher: Cambridge University Press; F First Edition edition (November 24, 1989)

Language: English

ISBN-10: 0521359708

ISBN-13: 978-0521359702

Product Dimensions: 5.4 x 0.5 x 8.5 inches

Shipping Weight: 12.3 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,621,689 in Books (See Top 100 in Books) [#31 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard](#) [#1230 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) [#3551 in Books > Arts & Photography > Music > Musical Genres > Opera](#)

## Customer Reviews

This is not a book for the masses. It is a book about the opera, not about the *Salome* from the first century. As such it is very well researched, but the reader is expected to have a more than basic understanding of the theory of music. I don't, and I was struggling with the parts of the book that dealt with symphonic constructions. Nevertheless a very interesting book, but not for the dentist's waiting room.

This is exactly what I had hoped to receive. I also received it in a very short amount of time. What more could anyone ask for? Thank you for a great product and superb service. Sincerely, Randano1

[Download to continue reading...](#)

Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Richard Strauss: Arabella (Cambridge Opera Handbooks) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) SALOME LIBRETTO GR/EN AFTER OSCAR WILDE'S TRAGEDY (G. Schirmer's Collection of Opera Librettos) Johann Strauss and Vienna: Operetta and the Politics of Popular Culture (Cambridge Studies in Opera) Georges Bizet: Carmen (Cambridge Opera Handbooks) C. W. von Gluck: Orfeo (Cambridge Opera Handbooks) Igor Stravinsky: The Rake's Progress (Cambridge Opera Handbooks) Giuseppe Verdi: Otello (Cambridge Opera Handbooks) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Richard Strauss: 40 Songs: The Vocal Library Richard Strauss: New Perspectives on the Composer and His Work (Sources of Music & Their Interpretation S) Richard Strauss: A Critical Commentary on His Life and Works (Volume I) Richard Strauss: Man, Musician, Enigma The Complete Operas of Richard Strauss (Da Capo paperback) Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism RICHARD STRAUSS LIEDER VOL3 OP69 THROUGH OP88 VOICE PIANO

[Dmca](#)