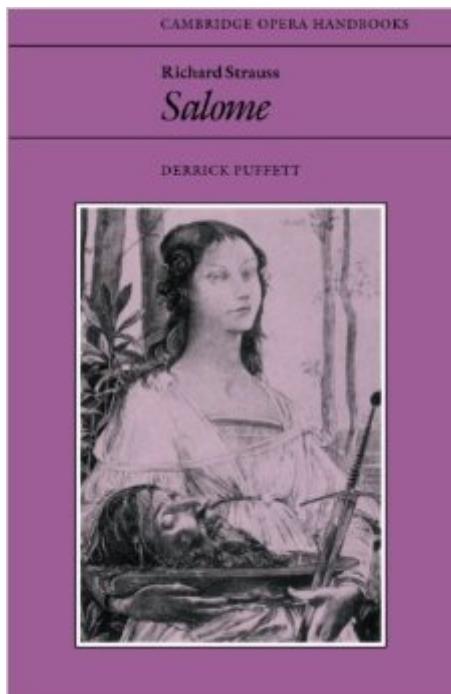


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Richard Strauss: *Salome* (Cambridge Opera Handbooks)



Synopsis

This full-length study of Salome is the first in English since Lawrence Gilman's introductory guide of 1907. The handbook presents an informative collection of historical, critical and analytical studies of one of Strauss's most familiar operas. Classic essays by Mario Praz and Richard Ellmann cover the literary background. How Strauss adopted Wilde's play for his libretto is discussed by Roland Tenschert in a fascinating essay which has been updated by Derrick Puffett. In three central analytical chapters, Derrick Puffett considers Salome in relation to Wagnerian music drama, Tethys Carpenter examines its tonal and dramatic structure, and Craig Ayrey analyses the final monologue. The last part of the book moves from analysis to criticism, with a review by John Williamson of the opera's critical reception and an interpretative essay by Robin Holloway. The book also contains a synopsis, bibliography, and discography; Strauss's little-known scenario for the 'Dance of the Seven Veils' is reprinted as an appendix.

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Customer Reviews

This is not a book for the masses. It is a book about the opera, not about the Salome from the first century. As such it is very well researched, but the reader is expected to have a more than basic understanding of the theory of music. I don't, and I was struggling with the parts of the book that dealt with symphonic constructions. Nevertheless a very interesting book, but not for the dentist's waiting room.

This is exactly what I had hoped to receive. I also received it in a very short amount of time. What more could anyone ask for? Thank you for a great product and superb service.Sincerely, Randano1

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